

1/ Project description

1.1/ Project title

1.2/ Brief project description

(Maximum 1,800 characters, including spaces)

1.3/ Objectives (maximum 900 characters)

1.4/ Relationship to the Biennale theme (maximum 900 characters)

1.5/ Programme structure and details of proposed activities

1.6/ Resources required for production. Indicate the location details and any spatial requirements, where applicable

1.7/ Production schedule and timetable of activities

1.8/ International dimension and collaborations

1.10/ Communication capacity

Target audience and engagement strategy. Identify the audiences the project aims to reach, the approaches envisaged to attract and engage them and, where applicable, activities aimed at non-specialist audiences. Outline the communication strategy or plan.

1.11/ Team (description of participating organisations and biographies of participants)

1.12/ Previous experience and similar activities carried out over the past three years

2/ BUDGET

Estimated budget with a breakdown of the main costs, including staffing, venue hire and utilities, production materials (printing and purchases), artists' fees, technical fees, travel and subsistence, and other expenses.

ITEM		AMOUNT
1- Staff costs and participants' fees		
1.1		
1.2		
1.3		
1.4		
1.5		
2- Venue hire and utilities		
2.1		
2.2		
2.3		
2.4		
3- Production materials and supplies		
3.1		
3.2		
3.3		
3.4		
3.5		
5- Technical equipment and services		
5.1		
5.2		
5.3		
5.4		
6- Travel and subsistence		
6.1		
6.2		
7- Other expenses		
7.1		
7.2		

3/ Income

ITEM	AMOUNT
1- Amount requested from Mugak/	
2- Other sources of funding	

4/ Dates of public activities

5/ Comments, clarifications and additional requests: